Dinosaurs, deserts and volcanoes: the creation of a series of paintings depicting scenes from the Mesozoic Fundy Basin of Nova Scotia and New Brunswick

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A team consisting of an artist (IP) and numerous geologists (the rest of us) has created a series of five paintings, mostly watercolours. Four of the images represent the four principal Fundy Basin formations (Wolfville, Blomidon, North Mountain Basalt and McCoy Brook) that are collectively the late Triassic to earliest Jurassic Fundy Group. The fifth painting dramatically portrays Canada's oldest confirmed dinosaur. The geologists on the team represent various specialities, such as sedimentology, vertebrate paleontology, paleobotany and volcanology. The principal challenge was to construct a coherent vision of what the Mesozoic Fundy region looked like based on accurate scientific observations and information, and convey that vision to the hands of the artist. In building the images, evidence from Fundy Group rocks was used wherever possible. All the terrestrial and aquatic vertebrates shown are based on known skeletons or footprints. The dinosaur that peers at us through 200 million years in the fifth painting represents a new genus of prosauropod, several skeletons of which have recently been found in the McCoy Brook Formation at Wasson Bluff, near Parrsboro. As for aerial vertebrates, although no evidence for pterosaurs has been found in the Fundy Group, we decided that, as these flying reptiles had evolved by Blomidon times, we could indulge in a couple of these exotic creatures. Despite common root casts locally in some horizons, very few wellpreserved plant fossils have been found in the Fundy Group - discoveries are limited to a few ferns and sparse spores and pollen; hence, coeval forms known from elsewhere had to be used to portray the flora. Beyond fossils, structural geology suggested major landscape features such as the bluffs along the