In an era of fake news, the real facts and a guide to the future often emerge from science, a truth that is often obscured in the 24/7/365 news cycle. So how does one communicate the real information emerging from the scientific endeavor, always cognizant of its provisional and relatively slow-moving nature? Decades in science journalism and experience with everything from traditional print publications like Scientific American and new media empires like TED suggest that the key may be presenting facts embedded in a story of how those facts came to be known, as well as the emotional highs and lows of the scientists and others pursuing this knowledge and world-changing ideas. From the quixotic quest of a marine biologist who wants to fertilize the ocean to a young man's obsession with the passenger pigeon and its resurrection, the story of the scientific passions of the Anthropocene -- our brave new unnatural world -- we will look at how these stories may enable us to finally combat climate change, biodiversity loss, and other ills plaguing the world today.